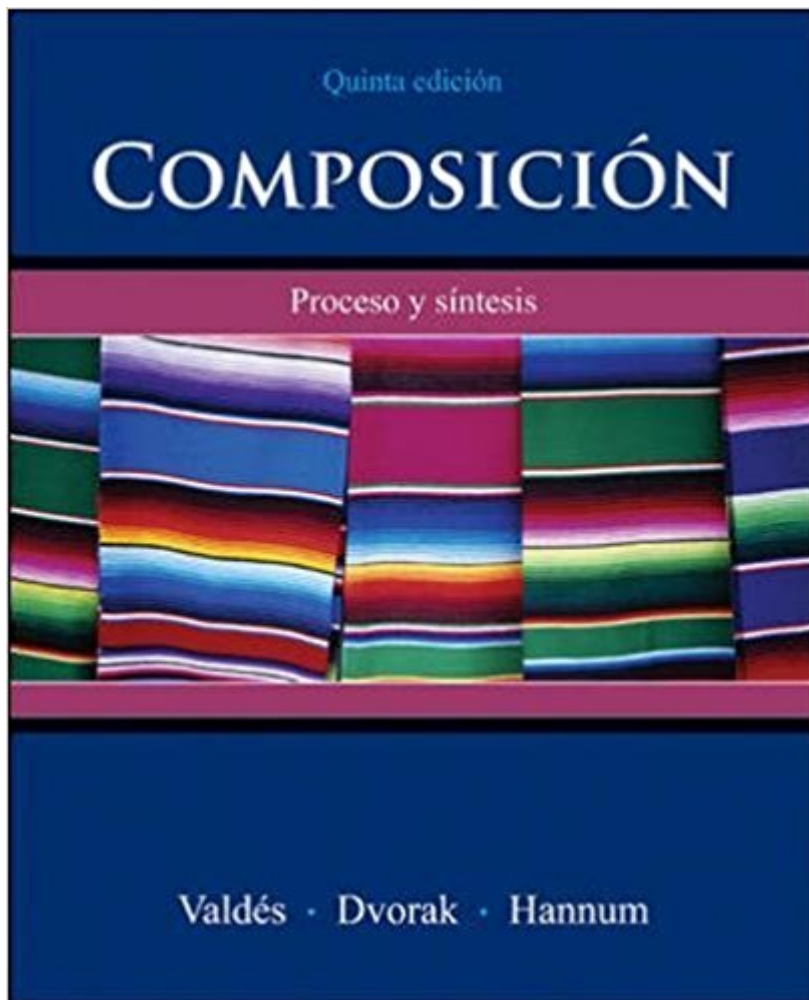


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Composici3n: Proceso Y S3ntesis



Synopsis

Composici n: Proceso y s ntesis is designed for use in the advanced Spanish composition course to help students develop the ability to perform the writing tasks that are generally expected of Spanish majors and minors. Since the publication of the first edition, instructors in this course have conveyed an increased interest in the development of functional, purposeful language skills, and the authors factored this into their revision. This fifth edition also takes into account recent findings in writing research, and owes many of its improvements to the helpful feedback from those who have used this best-selling textbook for more than twenty years. With the CourseSmart e Textbook version of this title students can save up to 50% off the cost of a print book, reduce their impact on the environment, and access powerful web tools for learning. Faculty can also review and compare the full text online without having to wait for a print desk copy. For maximum portability, e Textbooks can be viewed on an iPhone or iPod Touch, and they can be printed.

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Thomasina Pag n Hannum is a retired Spanish teacher. She currently works as a Consultant on Language Testing with the Bilingual Unit of the State Education Department of New Mexico, and frequently presents workshops on writing in the language classroom. She received her MATS from the University of New Mexico and has completed considerable additional study in Spanish.

Linguistics. She is co-author of *Cómo se escribe*, a text for Spanish-English bilingual students at the secondary level, a contributing writer for *Paso a paso*, a Spanish-language series for secondary students, and co-author of *Un paso más*, a workbook for bilingual students to accompany *Paso a paso*. Guadalupe Valdés is a Professor of Spanish and Portuguese and Professor of Education at Stanford University. She works in the areas of Socio-linguistics and Applied Linguistics, and has published numerous articles in one of her concentrations, the teaching of Spanish to both monolingual speakers of English and bilingual Hispanics. Professor Valdes is the author of four Spanish-language textbooks, two of which focus on teaching Spanish to bilingual Hispanics. She served as a member of the editorial boards of several journals, including *Modern Language Journal*, *Bilingual Review*, and *Hispanic Journal of the Behavioral Sciences*. Trisha Dvorak is Senior Program Manager with Educational Outreach at the University of Washington. She has coordinated elementary language programs in Spanish and taught courses in Spanish language and foreign language methodology. Professor Dvorak received her Ph.D. in Applied Linguistics from the University of Texas at Austin. She has published books and articles on aspects of foreign language learning and teaching and is co-author of *Composición: Proceso y síntesis*, a writing text for third year college students.

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Used this book in a college level Spanish class. It served me very well, not just for my Spanish compositions, but for improving the overall quality of both my Spanish and English papers. Would recommend for any introductory Spanish Composition course.

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